



**HEYSEN  
SCULPTURE  
BIENNIAL**

## **Terms and Conditions of Entry**

### 2025 Heysen Sculpture Biennial

Please read below and then [submit entry online](#).

#### **KEY DATES**

Applications close Sunday 25 Aug 2024

Notification of selection by 8 Sept 2024

Site inspection contact:

Tony Hannan [tony@artshog.com](mailto:tony@artshog.com) or

The Cedars [contactus@hansheysen.org.au](mailto:contactus@hansheysen.org.au)

Installation 10 March – 16 March 2025

Removal 2 June – 6 June 2025

Exhibition dates 23 March – 1 June 2025

Opening event Sunday 23 March 2025

The Cedars is open to the public Tuesday to Sunday from 10am to 4-30pm.

#### **2025 HSB THEME**

The Heysen Sculpture Biennial is an ongoing creative conversation on the preservation and sustainability of the natural environment.

Our starting point for 2025 HSB is Sir Hans Heysen showing us our country in new ways. We are again learning to see it in a different light.

Artists are invited to respond to these themes.

#### **ENTRY CHECKLIST**

Before starting your entry please ensure you have the following information ready as the form cannot be saved:

- New work that responds to the theme and site are preferred. If an artwork has previously been exhibited in the greater Adelaide region it is not eligible for HSB 2025.
- Contact details: phone, address, email, website URL, business name (if applicable)
- If registering a collaborative work then the names of your collaborating artists
- Image or drawings of your sculpture or proposed sculpture/installation in jpg/png/pdf (max 10MB/image.) Name the image file with your surname and the sculpture title like 'Smith\_Horizon1.jpg'
- Statement about your proposed artwork, and your artist statement (200 words or less for each one to be included in the catalogue)
- Your Australian Business Number (ABN), international artists will be advised by the HSB Inc. committee of specific Australian Taxation Office requirements should your sculpture sell.
- If you are represented by a gallery its name and contact person.
- A one page CV/ Bio.
- Up to 3 images of previous work (jpeg, png, 10mb limit per image).

**Applications must be received by 25 Aug 2024.** Incomplete or late applications will not be accepted.

No alterations to the catalogue information will be accepted after the close of entries. Works that are judged to be unsafe or inconsistent with the artist's proposal may be excluded from the exhibition.

#### **ENTRY FEE**

Your entry will be subject to a **\$50.00 entry fee**. To finalise your entry form, you will be directed to a secure credit card payment via Square.

The exhibition is managed by the all-volunteer committee of the Heysen Sculpture Biennial Inc. ('HSB Inc.') ABN 25 815 832 116.

#### **WHO CAN EXHIBIT**

The Heysen Sculpture Biennial is open to all artists at any stage of their career based in Australia and internationally. All types, forms, and sizes of sculpture in all materials are eligible for entry to HSB 2025, provided they adhere to the safety requirements. Proposals for very large to small and ephemeral sculptures are welcome.

All artworks must be installed for the duration of the exhibition.

#### **SELECTION CRITERIA**

Finalists will be selected by the curatorial panel of HSB Inc. The Panel's decision is final and no correspondence will be entered into. All finalists will be selected by the following criteria: response to exhibition theme, creativity, technical competence, standard of production and adherence to safety and environmental requirements.

#### **SITE SELECTION**

All sculptures will be located within designated outdoor areas on The Cedars grounds. We encourage artists to visit the site to familiarise themselves with The Cedars. Placement of the sculptures will be determined by the HSB Committee in conjunction with the artists.

## **SIGNAGE**

No signage is permitted by an artist at the sculpture unless prior approval has been given by the HSB Inc. Committee. This includes advertising, business cards, catalogues or promotional material.

## **CARE FOR ENVIRONMENT**

Artworks for the HSB 2025 must make a minimal impact on the site and will not affect the environment or path in any lasting way, i.e. no permanent fixings, marking, drilling into rocks or trees cut back. It is prohibited to permanently attach anything to the trees or to any buildings. Wire or nails on any tree is not permitted. Any foundations for HSB 2025 must be completely removed by the artist at deinstallation.

## **FREIGHT AND CRANE ACCESS**

At this stage, all freight and crane costs are to be covered by the artists. We have applied for funding to subsidise both transport and crane costs for regional artists. Artists may apply for assistance.

## **FIRE**

The HSB 2025 takes place during the season of bushfire danger. All fire safety regulations must be strictly adhered to. The use of angle grinders, welding equipment or other spark emitting devices is prohibited on site. The Cedars will be closed on days of Catastrophic Fire Danger rating and no sculpture installation will take place.

## **SCULPTURE SAFETY AND INSTALLATION PLAN**

The artwork should be entirely safe for placement in an outdoor environment visited by the public including children. The HSB Inc. Committee reserves the right to withdraw or relocate any entry deemed unsuitable or dangerous to the public prior to or during the exhibition with the artist's advisement and at the artist's cost. Please consider that your sculpture may be exposed to very strong winds, rain, sun and human interaction over 8 weeks. Select materials and method of installation accordingly.

All artists must provide a written statement on how they propose to install and demount their artwork(s), together with a list of all vehicles and any heavy equipment they propose to bring on the site. This information should include delivery method, footings, plinths, materials, fixings of the sculpture and machinery to be used. It is a condition of exhibiting that artists comply with the agreed means of installation. No selected site is to be changed without consultation with the committee. Artworks must be removed following the close of the exhibition at a date to be advised, unless agreed to in advance with the HSB Inc. Committee. Exhibitors are responsible for the safe transport, installation, removal and insurance of their own work.

## **FINANCIAL**

There is a \$50.00 AUD entry fee per submission which helps fund the operations of the exhibition. Aboriginal and Torres Strait Islander artists will have their entry fee waived.

Payment of the submission fee is to be made by credit card at the time of online registration.

Artists can submit multiple submissions, with an entry fee payable per each submission. Where a collaborative work is entered all names of collaborating artists are required with one submission fee for that entry. Receipt of entry submission form will be acknowledged by email.

## **ARTWORK SALES & COMMISSION**

The artwork sale price must be provided to HSB Inc. and will remain fixed for the duration of the exhibition. Artists will be notified as soon as possible of the sale of their sculpture.

HSB Inc. will take a commission of 30% of the advertised sale price. At the time of sale, a deposit of 30% will be collected from the purchaser by HSB Inc. with full payment to be received from the purchaser prior to collection of the artwork. Payment to artists will be completed within 30 days of the close of the exhibition. Delivery of the artwork to the buyer is by negotiation with the artist. Purchased artworks must remain installed for the duration of the exhibition.

## **AUSTRALIAN BUSINESS NUMBER (ABN)**

If an artist sells their work but does not provide their ABN then HSB Inc may be required by the Australian Taxation Office to withhold 47% from the payment for that sale. This may not apply if the supplier is an individual who has provided a Statement by a Supplier to HSB Inc. More information is available from the Australian Taxation Office website. See: [ATO Statement by Supplier](#).

## **INSURANCE**

All artworks are exhibited at the artist's risk, HSB Inc. will take all care but will not accept responsibility for any loss or damage to artworks. It is recommended that artists insure their work against damage and theft.

Artists will be asked to send a current Certificate of Currency of their professional public liability insurance. We recommend Guildhouse membership for this. See: <https://guildhouse.org.au/membership/accredited-membership/>

## **INTERNATIONAL ARTIST ENTRIES**

International artists selected for the 2025 HSB will be contacted by email by the Committee with information regarding Australian Taxation obligations in the event of sales.

## **INTELLECTUAL PROPERTY**

Artworks entered must be the original work of the artist, are the property of the artist and do not infringe on any third party rights.

## **PRIVACY AND COPYRIGHT**

The HSB Inc. is the sole owner of the information collected from the entry forms and any other information submitted and will not sell, share, or rent this information to others except for the sole purpose of advertising or promoting the Heysen Sculpture Biennial. By agreeing to these Terms and Conditions for the 2022 HSB the artist grants HSB Inc. a perpetual, non-exclusive right to reproduce and use images of the exhibited sculpture, images and artist statements for marketing, media release and documentation purposes, advertising or archival purposes in any manner connected with the exhibition or its sponsors. Copyright and Moral Rights remain with the artist, and HSB Inc. will acknowledge the artist for images/material used for these purposes.

## **QUESTIONS**

If you have any questions about exhibiting at the HSB 2025 please contact:

Tony Hannan, HSB Inc. Chair, [tony@artshog.com](mailto:tony@artshog.com) phone 0414558752

or email [info@heysensculpturebiennial.com.au](mailto:info@heysensculpturebiennial.com.au)

*HSB Inc. Committee*